

21. THE WINNER TAKES IT ALL

1 (OPTIONAL CUT) CUE TO GO ON: SAM: "THIS IS ABOUT US"

I DON'T WAN-NA

5 $\text{♩} = 124$

TALK A-BOUT THINGS WE'VE GONE THROUGH THOUGH IT'S HUR-TING

9

ME NOW - IT'S HIS - TO - RY

MAMMA MIA

12

I'VE PLAYED ALL MY CARDS AND THAT'S WHAT YOU'VE

15

DONE TOO NO - THING MORE TO SAY

18

NO MORE ACE TO PLAY THE WIN - NER TAKES IT

21

ALL THE LOS - ER STAND-ING SMALL

MAMMA MIA

24

BE - SIDE THE VIC - TO - RY

D/F# G-

26

THAT'S - HER DES - TI - NY I WAS IN YOUR

p.

29

ARMS THINK - ING I BE - LONGED THERE

F C/E

32

I FI - GURED IT MADE SENSE BUILD - ING ME A

// G-/D //

MAMMA MIA

95

FENCE BUILD - ING ME A HOME

3 WOMEN

SUB GROUP AH

2 MEN

C F

98

THINK - ING I'D BE STRONG THERE BUT I WAS A FOOL

3

AH AH

C/E G-D

MAMMA MIA

42

PLAY - ING BY THE RULES THE GODS MAY THROW A

AH

45

DICE THEIR MINDS AS COLD AS ICE

F F#m6 F A/C# D-

48

AND SOME - ONE WAY DOWN HERE

D/F# G-

MAMMA MIA

50

LOS - ES SOME-ONE DEAR THE WIN - NER TAKES IT

55

ALL 2 WOMEN THE LOS - ER HAS TO FALL

1 WOMAN SUB GROUP TAKES IT ALL HAS TO

2 MEN

F FSUB F A/C#

56

IT'S SIMP - LE AND IT'S PLAIN

FALL YES IT'S

D/F# G-

MAMMA MIA

69

IN-SIDE YOU MUST KNOW I MISS YOU BUT WHAT CAN I

A

G-7 C/E G-7

73

SAY RULES MUST BE O-BEYED THE JUDG-ES WILL DE-

A

G-7 C/E C sus C

MAMMA MIA

77

CIDE THE LIKES OF ME A - SIDE

(SUB GROUP) WILL DE - CIDE WILL A -

(WI+2)

(MI+2) AH

F F#sus F A/C#

80

SPEC - TA - TOES OF THE SHOW AL - WAYS STAY - ING

SIDE OF THE SHOW

A A

D/F# G-

MAMMA MIA

83

LOW THE GAME IS ON A - GAIN

STAY - ING LOW ON A -

86

A LO - VER OR A FRIEND A BIG THING OR A

GAIN OR A FRIEND

A/C# D/F#

Detailed description: This is a page of sheet music for the song 'Mamma Mia'. It contains four systems of music. The first system (measures 83-85) includes a vocal line with lyrics 'LOW THE GAME IS ON A - GAIN', a piano accompaniment, and guitar chords. The second system (measures 86-88) includes a vocal line with lyrics 'A LO - VER OR A FRIEND A BIG THING OR A', a piano accompaniment, and guitar chords. The third system (measures 89-91) includes a piano accompaniment and guitar chords. The fourth system (measures 92-94) includes a piano accompaniment and guitar chords. The music is in the key of D major and 4/4 time.

MAMMA MIA

89

The musical score is arranged in four systems. The first system features a vocal line with lyrics: "SMALL THE WIN - NER TAKES IT". The second system includes piano accompaniment with lyrics: "BIG OR SMALL". The third system shows a grand staff with sustained chords and a fermata over the final chord, with a dynamic marking of *p.* and a hairpin. The fourth system continues the piano accompaniment with a dynamic marking of *g-z*.

MAMMA MIA

91

ALL I DON'T WAN - NA TALK

TAKES IT ALL

94

TEMPO

COS IT MAKES ME FEEL SAD

97

AND I UN - DER - STAND YOU'VE COME TO

MAMMA MIA

100

Musical score for measures 100-102. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "SHAKE MY HAND I A - PO - LO - GIZE". The piano accompaniment includes a common time signature 'C' and a 'sus' (sustained) chord marking.

103

Musical score for measures 103-105. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "IF IT MAKES YOU FEEL BAD SEE - ING ME SO TENSE". The piano accompaniment includes a piano dynamic marking 'p.', a common time signature 'C/E', a double bar line with repeat dots '://', and a G-7 chord marking.

107

Musical score for measures 107-109. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "NO SELF - CON - FI - DENCE BUT YOU SEE THE WIN - NER TAKES IT". The piano accompaniment includes a double bar line with repeat dots '://', a common time signature 'C', and a triplet of eighth notes marked with a '3' above the notes.

MAMMA MIA

110

Musical score for measures 110-112. The score is in B-flat major and 4/4 time. It consists of five systems of staves. The first system shows a vocal line with a whole note rest, followed by piano accompaniment. The second system includes vocal lines with lyrics 'ALL' and 'AHH', and piano accompaniment with a chord marked 'A'. The third system shows piano accompaniment with chords marked 'AHH' and '#B'. The fourth system shows piano accompaniment with chords marked 'F', 'F#m6', 'F', and 'A/C#'. The fifth system shows piano accompaniment with a chord marked 'D-'. The piano part features a melodic line in the right hand and a bass line in the left hand.

113

Musical score for measures 113-115. The score is in B-flat major and 4/4 time. It consists of five systems of staves. The first system shows a vocal line with lyrics 'THE WIN - NER TAKES IT ALL'. The second system includes vocal lines with lyrics 'A' and piano accompaniment with a chord marked 'A'. The third system shows piano accompaniment with chords marked '#B' and 'B'. The fourth system shows piano accompaniment with chords marked 'D/F#' and 'G-'. The piano part features a melodic line in the right hand and a bass line in the left hand.

MAMMA MIA

115

Musical score for measures 115-117. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "THE GAME IS ON A -". The piano part features chords marked with 'A'. The guitar part includes a treble clef and a key signature of one flat.

118

Musical score for measures 118-121. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "GAIN A LO-VER OR A FRIEND A BIG THING OR A". The piano part features chords marked with 'A'. The guitar part includes a treble clef and a key signature of one flat. The lyrics are: "ON A - GAIN OR A FRIEND". The piano part features chords marked with 'A'. The guitar part includes a treble clef and a key signature of one flat. The lyrics are: "GAIN A LO-VER OR A FRIEND A BIG THING OR A".

MAMMA MIA

122

SMALL THE WIN-NER TAKES IT ALL THE WIN-NER TAKES IT ALL

BV 1 BIG OR SMALL TAKES IT

COLLA

TRIPLET

6- SUS C TIMP

126

BV 1 AH

BV 2 AH

SEQUE