

5. THANK YOU FOR THE MUSIC

HARRY: "SPONTANEOUSLY... HANG ON."

(N.B. BARS 1-12 PLAYED BY ON STAGE GUITAR

- SEE GUITAR CHARTS AT BACK OF BOOK)

1 **COLLA VOCE**
HARRY "WE USED TO SING THIS ONE"

THANK YOU FOR THE MU - SIC THE SONGS I'M SING - ING THANKS FOR ALL THE

E F#min7 B_{sus} B E C#min C#min/B

4

SOY THEY'RE BEING - ING WHO CAN LIVE WITH - OUT IT I ASK IN ALL HO - NES - TY

F#/A# B E F#min7 G#7.5 C#min

7 **(A TEMPO)** $\text{♩} = 103$ + SOPHIE

WHAT WOULD LIFE BE? WITH - OUT A SONG OR A DANCE WHAT ARE WE

A_{MAJ7} A_{MIN(MAJ7)} E B-/D

MAMMA MIA

10

SO I SAY THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

C# D#-7(b9) C#/E# F#- C#/G# F#-/A

13

SAM: "YOU'RE DONNA'S DAUGHTER" ETC...

ME E Gmin C7sus C7 F Gmin

16

C7sus C7 F Dmin Dmin/C G/B C F G-

20

A7+9 A7 Dmin Bbmaj7 Bbmin(maj7) F C-/Eb

24

D E-7(b9) D/F# G- D/A G-/Bb C7 C7

MAMMA MIA

27

31

SOPHIE: "...AND WE'LL
LET HER IN ON THE SECRET"
VAMP TILL READY

35

SAM: BOY HAVE YOU
MADE A MISTAKE!

38

MAMMA MIA

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "AND I'VE OF - TEN WON - DERED HOW". The piano accompaniment features chords: G-, C, C#5, and F.

44

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "DID IT ALL START? WHO FOUND OUT THAT NOTH - ING CAN CAP - TURE A HEART LIKE A". The piano accompaniment features chords: C, F, F+5, Bb, and Bb-6.

47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ME - LO - DY CAN WELL WHO E - VER IT WAS I'M A FAN". The piano accompaniment features chords: Dmin, Dmin+5, G-, and G-/F.

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "SO I SAY THANK YOU FOR THE MU - SIC THE". Above the vocal line, there are annotations: "+ HARRY" and "BILL GOINS IN LATER". The piano accompaniment features chords: C, D-7, C/E, F, and G-.

MAMMA MIA

52

SONGS I'M SING-ING THANKS FOR ALL THE JOY THEY'RE BRING-ING

C7 F D- D-/C G/B Csus

55

+BILL
WHO CAN LIVE WITH-OUT IT I ASK IN ALL HO-NES-TY WHAT WOULD LIFE BE

F G- A7(#5) A7 D- BbMm7

58

WITH-OUT A SONG OR A DANCE WHAT ARE WE? SO I SAY

Bbmin(Mm7) F C-/Eb D E-7(b5) D/F#

SAM: LOOK SOPHIE I DON'T WANT TO SPOIL YOUR LOVELY SUPRISE, ETC...

61

THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

G- D7/A G-/Bb Csus F Bb-/F

MAMMA MIA

64

68

72

76

SOPHIE: "LIKE YOU USED TO BEING MY MOTHER" **VAMP**

(WAIT FOR SAM TO LOOK AT SOPHIE)

81

SOPHIE

I'VE BEEN SO LUCK - Y I AM THE GIRL WITH GOL - DEN HAIR I WAN - NA SING

♯ Bb-6 F/A Bb- F/A

MAMMA MIA

85

Rit.

IT OUT TO EVE - RY - SO - DY WHAT A JOY WHAT A LIFE WHAT A CHANCE

Bb-(*A7*) *Bb*-*b* *A7*(*b9*) *A7* *D*- *D*-/*C* *G*- *G*-/*F* *C7*

A Tempo

SOPHIE / HARRY / BILL

89

THANK YOU FOR THE MU - SIC THE SONGS I'M SING - ING THANKS FOR ALL THE JOY THEY'RE BRING - ING

WOMEN 1

WOMEN 2

THANK YOU FOR THE MU - SIC THE SONGS I'M SING - ING OOH

MEN 1

MEN 2

8V 2

F *G*- *C7* *F* *D*min *D*min/*C* *G*/*B* *C*

MAMMA MIA

95

WHO CAN LIVE WITH-OUT IT I ASK IN ALL HO-NES-TY WHAT WOULD LIFE BE?

8V 2

WHO CAN LIVE WITH-OUT IT

OOH

F G- A7(#5) A7 O- Bbm7

96

WITH-OUT A SONG OR A DANCE WHAT ARE WE SO I SAY + SAM

OOH

OOH

SO I SAY

Bbm7(F#) F C-/Eb D E-7(b5) D/F#

MAMMA MIA

99

THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

8V 2

THANK YOU FOR THE MU - SIC

G- D7/A G-/Bb C7sus C F C-/Eb

102

SO I SAY THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

SOPHIE (rit..)

8V 2

SO I SAY THANK YOU FOR THE MU - SIC

D7 E-7(b5) D7/F# G- D7/A G-/Bb C7sus C7 C7/6