

10. SUPER TROUPER

♩=120

1 DONNA & 2 WOMEN

Musical score for the first system of 'Super Trouper'. It features four vocal staves and a piano accompaniment. The tempo is marked as ♩=120. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE'. The vocal parts are labeled: 'WOMEN 1 & SOPHIE', 'WOMEN 2 & TANYA', and 'WOMEN 3 & ROSIE'. The piano part consists of a simple harmonic accompaniment.

5

Musical score for the second system of 'Super Trouper'. It continues with four vocal staves and a piano accompaniment. The lyrics are: 'LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S'. The piano part continues with the same harmonic accompaniment.

MAMMA MIA

8

Musical score for measures 8-11. The score is written for voice and piano. The voice part consists of three staves, each with the word "YOU" written below it. The piano accompaniment is in C major and 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated as C, Amin, and Amin.

12

Musical score for measures 12-15. The piano accompaniment continues. The right hand plays a melody of eighth notes. Chords are indicated as G, Gadd2, and G.

16

Musical score for measures 16-19. The score is written for voice and piano. The voice part consists of one staff with the lyrics: "DONNA I WAS SICK AND TIRED OF EV'RY - THING WHEN I CALLED YOU LAST NIGHT FROM GLAS - GOW". The piano accompaniment is in C major and 4/4 time. The right hand plays a melody of eighth notes. Chords are indicated as E-, D-7, G6, and G.

MAMMA MIA

20

ALL I DO IS EAT AND SLEEP AND SING WISH-ING EV' - 2Y SHOW WAS THE LAST SHOW

WOMEN 1 & SOPHIE
WOMEN 2
WOMEN 3 & TANYA/ROSIE
MEN 1

WISH-ING EV' - 2Y SHOW WAS THE

Chords: F, D, G6, G

24

SO I - MA-GINE I WAS GLAD TO HEAR YOU'RE COM-IN' SUD-DEN-LY I FEEL AL - RIGHT

LAST SHOW GLAD TO HEAR YOU'RE GLAD TO HEAR YOU'RE COM-IN' AND SUD-DEN-LY IT'S

Chords: F, C/E, F, C/E

MAMMA MIA

28

AND IT'S GON-NA BE SO DIF-FERENT WHEN I'M ON THE STAGE TO - NIGHT TO-NIGHT THE

GON-NA BE SO DIF-FERENT WHEN I'M ON THE STAGE-TO NIGHT TO-NIGHT THE

F

Gsus

32

DONNA

SU - PER TROU - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

ALI, LISA, SOPHIE

TANYA & ROSIE

SU - PER TROU - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

WOMEN 1

WOMEN 2

SU - P - PER TROU - P - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

MEN 1, 2, & 3

(A2)

SUP - P - PER TROU - P - PER

C Csus C Csus C G

MAMMA MIA

36

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SU - P - PER TROU - P - PER

D- Dadd2 G C

40

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SUP - P - PER TROU - P - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - P - PER TROU - P - PER

C Csus C Csus C G

MAMMA MIA

44

Like I always do 'cause some-where in the crowd there's
Like I always do 'cause some-where in the crowd there's
Like I always do 'cause some-where in the crowd there's
SU - P - PER TROU - P - PER

44

47

YOU
YOU
YOU
Amin Amin

47

51

Dmin G GADD G

51

MAMMA MIA

55

DONNA

Musical score for Donna, measures 55-58. The score includes a vocal line and a piano accompaniment. The lyrics are: "FAC - ING TWEN - TY THOUS - AND OF YOUR FRIENDS HOW CAN A - NY - ONE BE SO LONE - LY". The piano accompaniment features a bass line and chords in the right hand, including E-, G6, and G.

59

Musical score for Donna, measures 59-62. The score includes a vocal line and a piano accompaniment. The lyrics are: "PART OF A SUC - CESS THAT NE - VER ENDS STILL I'M THIN - KING A - BOUT YOU ON - LY". The piano accompaniment features a bass line and chords in the right hand, including E-, G6, and G. There are handwritten annotations: "WOMEN 1 & SOPHIE" above the piano part, and "WOMEN 2", "WOMEN 3 & TANYA/ROSIE", and "MEN 1" with arrows pointing to specific notes in the piano part. The lyrics "STILL I'M THIN - KING A - BOUT YOU" are also present in the piano part.

63

Musical score for Donna, measures 63-66. The score includes a vocal line and a piano accompaniment. The lyrics are: "THERE ARE MO - MENTS WHEN I THINK I'M GO - ING CRA - ZY BUT IT'S GON - NA BE AL - RIGHT ON - LY THINK I'M GO - ING THINK I'M GO - ING CRA - ZY YOU'LL SOON BE CHANG - ING". The piano accompaniment features a bass line and chords in the right hand, including F, C/E, F, and C/E. There are handwritten annotations: "1" and "2" above the piano part, and "1" and "2" above the vocal line.

MAMMA MIA

67

EV - ERY-THING WILL BE SO DIFF - ERENT WHEN I'M ON THE STAGE TO - NIGHT TO-NIGHT THE

EV - ERY-THING SO DIFF - ERENT WHEN I'M ON THE STAGE TO - NIGHT TO-NIGHT THE

F Gsus

71

DONNA

SU - PER TROU - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

ALI, LISA, SOPHIE

TANYA & ROSIE

SU - PER TROU - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

WOMEN 1

WOMEN 2

SU - P - PER TROU - P - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

MEN 1, 2, & 3

SU - P - PER TROU - P - PER

C Csus C Csus C G

MAMMA MIA

75

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SU - P - PER TROU - P - PER

D- D-(ADD2) G C

79

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL

SUP - P - PER TROU - P - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL

C C sus C C sus C

MAMMA MIA

82

BLUE LIKE I AL - WAYS DO 'CAUSE

BLUE LIKE I AL - WAYS DO 'CAUSE

BLUE LIKE I AL - WAYS DO 'CAUSE

SU - P - PER TROU - P - PER SU - P - PER TROU - P - PER

G D- DADD G

Detailed description: This page contains the musical score for measures 82-84. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The lyrics are: 'BLUE LIKE I AL - WAYS DO 'CAUSE' and 'SU - P - PER TROU - P - PER'. The piano part includes a bass line with eighth notes and chords, and a treble part with chords and a melodic line. Chord symbols G, D-, and DADD are indicated above the piano staff.

85

SOME - WHERE IN THE CROWD THERE'S YOU SO I'LL BE

SOME - WHERE IN THE CROWD THERE'S YOU

SOME - WHERE IN THE CROWD THERE'S YOU

G

Detailed description: This page contains the musical score for measures 85-87. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The lyrics are: 'SOME - WHERE IN THE CROWD THERE'S YOU SO I'LL BE'. The piano part includes a bass line with eighth notes and chords, and a treble part with chords and a melodic line. A chord symbol G is indicated above the piano staff.

MAMMA MIA

88

THESE WHEN YOU ARRIVE THE SIGHT OF YOU WILL PROVE TO ME I'M STILL A -

WOMEN 1 & SOPHIE
MEN 1 OOH
MEN 2
WOMEN 2
WOMEN 3 & TANYA/ROSIE
OH

F
A
A
G

91

LIVE AND WHEN YOU TAKE ME IN YOUR ARMS AND HOLD ME TIGHT

OH

F
A
A

MAMMA MIA

94

KNOW IT'S GON-NA MEAN SO MUCH TO - NIGHT TO-NIGHT THE

OOH TO-NIGHT THE

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with a bass line and chords. A fermata is placed over the final note of the vocal line.

Detailed description: This system shows the piano accompaniment for measures 94-96. It features a treble and bass clef. The right hand plays chords and some melodic fragments, while the left hand plays a bass line. A fermata is placed over the final note of the vocal line in the system above.

97

DONNA

SU - PER TROU - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN

ALI, LISA, SOPHIE

TANYA & ROSIE

SU - PER TROU - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN

ALL WOMEN

MEN 1, 2, & 3

SU - P - PER TROU - P - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with a bass line and chords. A fermata is placed over the final note of the vocal line.

SU - P - PER TROU - P - PER

Detailed description: This system shows the piano accompaniment for measures 97-100. It features a treble and bass clef. The right hand plays chords and some melodic fragments, while the left hand plays a bass line. A fermata is placed over the final note of the vocal line in the system above.

MAMMA MIA

101

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMI - LING HA - VING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SU - P - PER TROU - P - PER

105

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - P - PER TROU - P - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - P - PER TROU - P - PER

C *C*^{SUS} *C* *C*^{SUS} *C* *G*

MAMMA MIA

109

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

SU - P - PER TROU - P - PER

RIT

112 DONNA

YOU BEAMS ARE GON - NA BLIND ME

SUB *mf* 2 WOMEN

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME

SUB *mf* SOPHIE & WOMEN 1

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME

SUB *mf* WOMEN 2 & TANYA

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME

WOMEN 3 & ROSIE

SEQUE