

16. SOS

1 $\text{♩} = 127$ SAM

WHERE ARE THOSE HAP - PY DAYS THEY SEEM SO HARD TO FIND

4

I TRY TO REACH FOR YOU BUT YOU HAVE CLOSED YOUR MIND

7

WHAT E - VER HAP - PENED TO OUR LOVE I WISH I UN - DER - STOOD

MAMMA MIA

10

IT USED TO BE SO NICE IT USED TO BE SO GOOD

A- E7(b9)

13

15

SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.

WOMEN

MEN

ENS. SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.

G D- F F#m7

MAMMA MIA

18

Musical score for measures 18-20. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The lyrics are: "THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S."

21

Musical score for measures 21-22. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The lyrics are: "O. S. WHEN YOU'RE GONE".

23

Musical score for measures 23-25. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The lyrics are: "HOW CAN I E - VEN TRY TO GO ON".

MAMMA MIA

26

WHEN YOU'RE GONE THOUGH I TRY HOW CAN I CAR - EY ON

Chords: Csus, C, F, Ab, Bb, C

29

Chords: C, F, C

31

DONNA

YOU SEEM SO FAR A - WAY THOUGH YOU ARE STAND - ING NEAR

Chords: D-, A7(b9), D-

34

YOU MADE ME FEEL A - LIVE BUT SOME - THING DIED I FEAR

Chords: D-, A7(b9), D-

MAMMA MIA

37

I REAL-LY TRIED TO MAKE IT OUT I WISH I UNO-ER-STOOD

F C G-

40

WHAT HAP-PENED TO OUR LOVE IT USED TO BE SO GOOD

D- D- A7(b9)

43

MAMMA MIA

45

SAM

SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.

WOMEN

SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.

MEN

SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.

F C G- Bb F Bb7 F Bb

49

THE LOVE YOU GAVE ME NOT - THING ELSE CAN SAVE ME S. O. S. WHEN YOU'RE GONE

THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S. O. S.

F C G- Bb F Bb7 F

MAMMA MIA

58

HOW CAN I E - VEN TRY TO GO ON

Chords: Bb, Db, Eb, F, Fsus, F

56

WHEN YOU'RE GONE THOUGH I TRY HOW CAN I CAR - EY ON

Chords: Fsus, F, Bb, Db, Eb, F

SAM: "WHY DIDN'T YOU TELL ME
IT WAS SOPHIE GETTING MARRIED." ETC...

59

Chords: Bb, F, D-/A, Asus, A7sus, A7, A D-/A

MAMMA MIA

DONNA: "AND THAT'S NONE OF YOUR BUSINESS EITHER"

06

D-/A A6/5 A7b5/5 A7 A

07

DONNA

SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.

SAM

SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.

ENS.

SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.

F C G- Bb F Bb^7

MAMMA MIA

71

AND THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S O S WHEN YOU'RE GONE

AND THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S O S

AND THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S O S

F C G- Bb F

75

HOW CAN I E-VEN TRY TO GO ON WHEN YOU'RE GONE

WHEN YOU'RE GONE HOW CAN I E-VEN TRY TO GO ON

Bb Db Eb F Bb/FF Bb/FF

MAMMA MIA

79

THOUGH I TRY HOW CAN I CAR-RY ON

WHEN YOU'RE GONE

83

87

The image shows a musical score for the song 'Mamma Mia'. It consists of three systems of music. The first system (measures 79-82) includes a vocal line with lyrics: 'THOUGH I TRY HOW CAN I CAR-RY ON' and a piano accompaniment with chords: Bb, Db, Eb, F Bb/FF, Bb/F. The second system (measures 83-86) includes a vocal line with lyrics: 'WHEN YOU'RE GONE' and a piano accompaniment with chords: Bb, Db, Eb, F, Bb/F, F, Bb/FF. The third system (measures 87-90) includes a piano accompaniment with chords: Db, Fb, Gb, Ab. The score is written in a key signature of two flats (Bb) and a 4/4 time signature.