

## 19. OUR LAST SUMMER

CUE : HARRY : "A BIT OF THE OLD DONNA, A BIT LESS OF THE..."

**1**  $\text{♩} = 96$  HARRY

...WELL BROUGHT UP CATHOLIC GIRL." I CAN - STILL RE - CALL - OUR LAST

**4**

SUM - MER I STILL SEE IT ALL WALKS A - LONG THE

**7**

SEINE LAUG - HING IN THE RAIN OUR LAST SUM - MER MEM - ORIES THAT RE -

# MAMMA MIA

10

MAIN WE MADE OUR WAY A - LONG THE RI - VER AND WE SAT DOWN IN THE

Bsus B B/A# B/G# B/F#

13

GRASS BY THE RI - VER - TO - WER I WAS SO HAP PY WE HAD

E B/D# C# C#/B F# C#/E#

16

MET IT WAS THE AGE OF NO RE - GRET OH

C#sus/D# C# F# F#/E B/D# F#7/C#

19

YES THOSE CR - LY YEARS THAT WAS THE TIME OF THE FLO - WER

G# G#/F# E B/D#

# MAMMA MIA

22

PO - WER *PERC: GLOCK.* BUT UN - DER - NEATH WE HAD A FEAR OF FLY - ING

25

OF GROW - ING OLD A FEAR OF SLOW - LY DY - ING WE TOOK A CHANCE

28

LIKE WE WERE DAN - CING OUR LAST DANCE I CAN STILL RE - CALL DONNA I CAN STILL RE - CALL

WOMEN

MEN 1 I CAN STILL RE - CALL

MEN 2

ENS.

*Chords: E6, C#-7, C#-6, C#-(#5), C#, F#sus, F#, F#add2, (F#7)*

The musical score is written for a vocal soloist and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 22-24) includes the lyrics 'PO - WER BUT UN - DER - NEATH WE HAD A FEAR OF FLY - ING'. The second system (measures 25-27) includes 'OF GROW - ING OLD A FEAR OF SLOW - LY DY - ING WE TOOK A CHANCE'. The third system (measures 28-30) includes 'LIKE WE WERE DAN - CING OUR LAST DANCE I CAN STILL RE - CALL DONNA I CAN STILL RE - CALL'. There are also parts for 'WOMEN', 'MEN 1', and 'MEN 2' who enter in measure 30. The piano accompaniment features various chords and a rhythmic pattern in the right hand, with a more active bass line in the left hand. Chord markings are provided below the piano staves.

# MAMMA MIA

31

OUR LAST SUMMER I STILL SEE IT ALL - - IN THE TOURIST

OUR LAST SUMMER I STILL SEE IT ALL - -

OUR LAST SUMMER I STILL SEE IT ALL - IN THE TOURIST

B D# E F# B D# E F#

35

I AM 'ROUND THE NO-TREE DAME - - OUR LAST SUMMER WALKING HAND IN

'ROUND THE NO-TREE DAME - - OUR LAST SUMMER WALKING HAND IN HAND

I AM 'ROUND THE NO-TREE DAME - - OUR LAST SUMMER WALKING HAND IN HAND

B D#7 G#-G#-/F# E F#

# MAMMA MIA

38

Hand

OUR LAST SUMMER MORNING COULD BE - SANTAS

PA - RIS REST - AU - RANTS OUR LAST SUMMER -

PA - RIS REST - AU - RANTS OUR LAST SUMMER MORNING COULD BE - SANTAS

B F# B D# E F#

41

LI - VING FOR THE DAY WOR - RIES FAR A - WAY

LI - VING FOR THE DAY WOR - RIES FAR A - WAY

LI - VING FOR THE DAY WOR - RIES FAR A - WAY

B D# E F# B D#7

# MAMMA MIA

44

OUR LAST SUMMER WE COULD LAUGH AND PLAY

OUR LAST SUMMER WE COULD LAUGH AND PLAY

OUR LAST SUMMER WE COULD LAUGH AND PLAY

Chords: G#, G#/F#, E, F#, Bsus

47

## DONNA

AND NOW YOU'RE WORK - ING IN A BANK A FAM - ILY MAN A FOOT - BALL

Chords: B, B/A#, B/G#, B/F#

49

FAN AND YOUR NAME IS HAR - DY HOW DULL IT SEEMS YET

Chords: E, B/D#, C#, C#/B, F#/A#

# MAMMA MIA

52

HARRY

I CAN STILL RE-CALL

DONNA

I CAN STILL RE-CALL

YOU WERE THE HE - RO OF MY DREAMS

8V 1

55

OUR LAST SUM MER I STILL SEE - IT ALL

OUR LAST SUM MER I STILL SEE - IT ALL

8V 1

OUR LAST SUM - MER I STILL SEE IT ALL

ME B D# E F# B D#

# MAMMA MIA

58

WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST

WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST

WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST

E F# B D#7 G# G#/F#

61

RALL

SUM MER MEM - ORIES THAT RE - MAIN

SUM MER MEM - ORIES THAT RE - MAIN

SUM - MER MEM - ORIES THAT RE - MAIN

RALL

E F#