

CUE: DONNA: "WOULD YOU FOR GOD'S SAKE JUST DO IT." DONNA MOVES TO TABLE. **15. ONE OF US**

1 $\text{♩} = 82$ *p* (DONNA)

ONE OF US IS LONE-LY, ONE OF US IS ON - LY WAIT-ING FOR A CALL.

WOMEN 1 & 2 *p*
Ooh

WOMEN 3 *p*
Ooh

MEN 1 & 2 *p*
Ooh

p G G G/F# E- G/D C E (#5)

6

— SOR-RY FOR HER - SELF FEEL-ING STU-PID, FEEL-ING SMALL WISH-ING YOU HAD NE-VER LEFT AT ALL

A- A7/C# G/D A-/D D

MAMMA MIA

11

MELODY: THEY PASSED ME BY ALL OF THOSE GREAT RO - MAN - CES

PIANO: G, G^Δ7, B-, E-

Detailed description: This system contains measures 11 and 12. The melody is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "THEY PASSED ME BY" followed by a line, then "ALL OF THOSE GREAT RO - MAN - CES". The piano accompaniment is in bass clef with the same key signature and time signature. Chords are indicated as G, G^Δ7, B-, and E-.

13

MELODY: BE - CAUSE OF YOUR - ROB - BING ME OF MY RIGHT - FUL CHAN - CES

SUB GROUP WOMEN

VOICES: OOH, W1, W2, W3, OOH

PIANO: C, G/B, D/C, C, G/D, D

Detailed description: This system contains measures 13, 14, and 15. The melody continues with the lyrics "BE - CAUSE OF YOUR - ROB - BING ME" followed by a line, then "OF MY RIGHT - FUL CHAN - CES". The piano accompaniment includes a section for "SUB GROUP WOMEN" with three vocal lines labeled "OOH", "W1, W2", and "W3, OOH". The piano part has chords C, G/B, D/C, C, G/D, and D. The time signature changes from 4/4 to 2/4 for measure 14 and back to 4/4 for measure 15.

MAMMA MIA

16

MY PIC - TURE CLEAR _____ EV - ERY-THING SEEMED SO EA - SY _____

EV - ERY-THING SEEMED SO EA - SY

G G^{Δ7} B- E- E-/D

19

BUT THEN YOU DEALT ME THE BLOW _____ ONE OF US HAD TO GO _____

C B- E-

22

HOW YOU HURT ME I WANT YOU TO KNOW _____ ONE OF US IS CRY - IN' ONE OF US IS _____

ONE OF US IS CRY - IN' ONE OF US IS _____

A- A-/G D G G/F#

MAMMA MIA

25

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line, two piano accompaniment staves, and a grand staff (treble and bass clef). The lyrics are: "LY - IN' IN HER LONE LY BED". The piano accompaniment includes chord markings: E- (measure 25), E-/D (measure 25), and E (measure 26).

27

Musical score for measures 27-28. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line, two piano accompaniment staves, and a grand staff (treble and bass clef). The lyrics are: "STA - RING AT THE CEI - LING". The piano accompaniment includes chord markings: A- (measure 27), A/G (measure 27), and D (measure 28). There are also handwritten annotations "W1/2" and "W3." above the piano staves.

MAMMA MIA

29

WISH-ING SHE WAS SOME-WHERE ELSE IN - STEAD ONE OF US IS

(SUB GROUP WOMEN+MEN (AT PITCH) (WOMEN)
ONE OF US IS LONE - LY (MEN) ONE OF US - IS ON - LY

WISH-ING SHE WAS SOME-WHERE ELSE IN - STEAD ONE OF US IS

WOMEN 3
WISH-ING SHE WAS SOME-WHERE ELSE - IN - STEAD ONE OF US IS

MEN 2
WISH-ING SHE WAS SOME-WHERE ELSE - IN - STEAD ONE OF US IS

Chords: C, (D), G, F#, C, D

30

LONE - LY ONE OF US IS ON - LY WAIT - ING FOR A CALL -

LONE - LY ONE OF US IS ON - LY

LONE - LY ONE OF US - IS ON - LY

LONE - LY ONE OF US - IS ON - LY

Chords: G, G/F#, F#, E-/D

MAMMA MIA

34

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

E7 A- A7/C#

37

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL NE - VER LEFT AT

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

G/D A-/D

MAMMA MIA

40 SAM : "DONNA WHAT'S THE RUSH" ETC...

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. The key signature is one sharp (F#).

Musical score for measures 44-47. The piano accompaniment continues with the same rhythmic pattern. The right hand has a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

"I DON'T WANT YOUR EXTENSION..."

Musical score for measures 48-51. The piano accompaniment continues. The right hand has a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes. The key signature is one sharp (F#).

52 SLIGHTLY FASTER

Musical score for measures 52-55. The piano accompaniment continues. The right hand has a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes. The key signature is one sharp (F#).

Musical score for measures 56-59. The piano accompaniment continues. The right hand has a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes. The key signature is one sharp (F#).

MAMMA MIA

61

ACCEL.

66

CUE TO GO ON: DONNA: "I'M SINGLE, I'M FREE & IT'S GREAT"

VAMP

SEQUE TO S.O.S