**AUDITION FORM FOR MAMMA MIA!**

**The following information is very important and needs to be seriously considered when you audition. PERFORMANCE DATES for MAMMA MIA!** are scheduled for **Thursday**, **October 31st – 7:30 p.m.; Saturday, November 2nd – 7:30 p.m.; Sunday, November 3rd – a 3:00 p.m. matinee performance; Second weekend performances are set for Thursday, November 7th – 7:30 p.m.; and either Friday, September 8th – 7:30 p.m.; and/or Saturday, November 9th – 7:30 p.m., depending upon what night the football playoff game is scheduled for. Set strike will be held on Sunday, November 10th beginning at 11:00 a.m. until going until we are finished. Set strike is absolutely mandatory for all cast and crewmembers and one parent or family representative. It is highly encouraged to have both parents or two family representatives help at set-strike. PLEASE PLAN ACCORDINGLY! (Set Strike is like another performance!!!)**

We will practice after school and in the evenings including Friday evenings and on Saturdays. You will be allowed a total of **THREE ABSENCES** from rehearsal, excused or unexcused. YOU MUST BE AT REHEARSAL OVER MEA UNLESS YOU ARE PERSONALLY EXCUSED **IN ADVANCE** BY MRS. LARSON. When you write down your conflicts **including JOB**, (**AND THIS IS VERY IMPORTANT**) please be very careful to include FRIDAY evenings AND SATURDAYS. (Also – please be very specific and **include your activities!**) Please continue to fill out the form below if you understand the above information and plan to be committed to the show. PLEASE TALK TO YOUR PARENTS ABOUT THE MUSICAL REHEARSAL SCHEDULE SO THAT THEY ARE AWARE OF THE DEMANDS OF THE SCHEDULE. WE REHEARSE AFTER SCHOOL, IN THE EVENINGS, AND ON SATURDAYS BECAUSE WE INCLUDE ATHLETES IN OUR CAST! BECAUSE WE INCLUDE ATHLETES IN OUR CAST, WE MUST REHEARSE IN THE EVENING, IT IS THE ONLY TIME WE CAN GET EVERYONE TOGETHER FOR OUR CHORUS & DANCE REHEARSALS BECAUSE OUR ATHLETES ARE NOT AVAILABLE TO REHEARSE WITH US AFTER SCHOOL! AT THE BEGINNING OF OUR 7-WEEK REHEARSAL SCHEDULE WE WILL REHEARSE UNTIL APPROXIMATELY 9:00 P.M. IN THE EVENING. YOU WILL NOT BE ASKED TO BE AT THE SCHOOL EVERY NIGHT OF THE WEEK UNTIL 9:00 P.M., BUT YOU WILL SPEND A CONSIDERABLE AMOUNT OF TIME REHEARSING. YOU MUST BE WELL ORGANIZED, PRIORITIZE YOUR HOMEWORK, AND BE ABLE TO HANDLE PRESSURE WELL! WHEN YOU ARE NOT ON STAGE REHEARSING, YOU NEED TO WORK ON YOUR HOMEWORK IN THE ROOM ASSIGNED FOR HOMEWORK! THE CLOSER WE GET TO OUR PERFORMANCES, REHEARSALS WILL GROW LONGER AND GO UNTIL 10:00 P.M. PLEASE SHARE THIS INFORMATION WITH YOUR PARENTS UP FRONT AND HONESTLY SO THAT THEY UNDERSTAND WHY WE REHEARSE THE WAY WE DO AND WHEN WE DO! WE WANT YOUR PARENTS TO UNDERSTAND THE PROCESS AND NOT BE TAKEN BY SURPRISE IF YOU SHOULD BECOME A MEMBER OF THE MUSICAL CAST AND BEGIN THIS INCREDIBLE EXPERIENCE KNOWN AS A MUSICAL! ALSO, AS A CAST MEMBER IT IS EXTREMELY IMPORTANT FOR YOU TO UNDERSTAND UP FRONT THAT WE ARE GUESTS AT THE DETROIT LAKES MIDDLE SCHOOL AND MUST ACT ACCORDINGLY! AS GUESTS, WE MUST TAKE CARE IN OUR MANNERS – THAT IS IN EVERYTHING! IN HOW WE PARK IN THE DLMS PARKING LOT, HOW WE ENTER THE BUILDING, HOW WE TREAT THE COMMONS, THE RESTROOMS, THE AUDITORIUM, THE CHOIR ROOM, THE HALLWAYS. AT NO TIME EVER ARE WE TO USE TEACHER EQUIPMENT SUCH AS CLASSROOM COMPUTERS, CHALKBOARDS, ETC. EVERYTHING THAT IS NOT OURS IS OFF LIMITS. WE ARE GUESTS IN THE BUILDING AND MUST BEHAVE AS GUESTS WOULD BEHAVE! AS ALWAYS, COMMUNICATION IS EXTREMELY IMPORTANT! PLEASE DO EVERYTHING IN YOUR POWER TO KEEP YOUR PARENTS INFORMED OF OUR PROCESS. THERE ARE NO SECRETS – WE WANT YOUR MOMS AND DADS TO KNOW ABOUT THE MUSICAL! PLEASE SHARE THIS INFORMATION WITH THEM! IT IS IMPORTANT FOR THEM TO BE INFORMED! THANK YOU!!!

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_AGE \_\_\_\_\_\_\_\_\_\_\_

ADDRESS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­

PARENT/GUARDIAN NAME(S) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOME TELEPHONE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMERGENCY TELEPHONE NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

YOUR CELL PHONE # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ YOU WILL BE CONTACTED BY TEXT – SO WE DO ASK THAT YOU PROVIDE US WITH YOUR CELL PHONE NUMBER!

EMAIL ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sop 1 Sop2 Alto 1 Alto2 Tenor 1 Tenor 2 Baritone Bass

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ = Range to be filled in by directors

Have you studied dance? \_\_\_\_\_\_\_\_\_\_\_\_\_ For how long? \_\_\_\_\_\_\_\_\_\_\_\_ With whom? \_\_\_\_\_\_\_\_\_­­­­­­\_\_\_

PLEASE CIRCLE THE PART(S) YOU ARE AUDITIONING FOR –

Sophie Sheridan – Born and raised on the island – Age 20 to 25

Donna Sheridan – Sophie’s mother – Age 40 to 50

Sam Carmichael – Might be Sophie’s father – Age 40 to 50

Bill Austin – Might be Sophie’s father – Age 40 to 50

Harry Bright – Might be Sophie’s father – Age 40 to 50

Sky – Sophie’s fiance’ – Age 20 to 30

Tanya – Former Dynamo – Age 40 to 50

Rosie – Former Dynamo – Age 40 to 50

Lisa – Sophie’s friend – Age 20 to 25

Ali – Sophie’s friend – Age 20 to 25

Pepper – Barman at Taverna – Age 20 to 25

Eddie – Helps Sky with Water-Sports – Age 20 to 25

Chorus – Consists of the Islanders, who work at Donna’s – Wedding Guests

Are you auditioning **ONLY** for a leading role? Will you accept a different role?

YES OR NO – Please circle

**PLEASE TURN TO THE BACK PAGE TO COMPLETE THE FORM.**

**THIS PAGE MUST BE COMPLETED OR YOU WILL NOT BE CONSIDERED FOR CASTING IN “MAMMA MIA!”**

**Please sign your name to the line below if you understand the risk involved in auditioning for the 2019 production of MAMMA MIA!**

**I understand that there are a limited number of leading roles.**

**I understand that I may not be cast in a leading role.**

**I understand that I may be disappointed with the outcome of the casting, but that the final casting of the show is at the sole discretion of the directors.**

**I understand and accept the emotional risk that comes with auditioning for this show.**

**I accept the final decision of the Directors and pledge to be a positive cast member of this production no matter what the final casting decisions are and how they impact me.**

**I understand that if I do not honor the pledge to be a positive cast member of this production, I risk being dismissed from the cast of this production of “MAMMA MIA!”**

I have read the audition form and understand and agree with the information presented on the form.

Student Signature **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I have read the audition form and understand and agree with the information presented on the form.

Parent/Guardian Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

WE ARE IN NEED OF HELP. Please let us know WHERE PEOPLE (FRIENDS,FAMILY, AQUAINTANCES) CAN HELP IF EVEN FOR AN HOUR OR TWO. (Please write their name and telephone number/email in the appropriate space or spaces below.) **You may volunteer to help as well**. WE WOULD LOVE THAT!! We will be sure it does not conflict with your rehearsals. We generally work on Saturdays around rehearsal, on Sunday afternoons, and Wednesday nights starting at 6:00.

Costume Crew \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hair Crew\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Makeup Crew \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Set Construction \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Set Finishing\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stage Dressing\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Props (including making props)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Publicity, specifically distributing Table tents and Posters \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please list all in and out of school activities including JOB and any conflicts that you may have during the course of the fall musical. Be specific and accurate with dates and times. You are expected to be at practice over MEA. All conflicts must be listed on this form! Please use a separate piece of paper if necessary!**