

6. MAMMA MIA

BILL: DONNA!

DONNA: BILL!

HARRY: HI, DONNA

DONNA: HARRY?

QUE SAM: "HI"

DONNA: YOU!

1 $\text{♩} = 136$

3 ^{8vb} DONNA

I WAS CHEA-TED BY YOU AND I THINK YOU KNOW WHEN

7

SO I MADE UP MY MIND IT MUST COME TO AN END

MAMMA MIA

11
LOOK AT ME NOW WILL I EV-ER LEARN? I DON'T KNOW HOW BUT I SUD-DEN-LY LOSE

15
CON-TROL THERE'S A FI-RE WITH-IN MY SOUL JUST ONE
WOMEN 1
WOMEN 2 JUST ONE

19
LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING WOH, WOH
LOOK ONE MORE LOOK
LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING

Chords: G, G⁷, A⁶, A, G, D, A

MAMMA MIA

23 *pp* STACC.

WOMEN 1 & 2 MAM-MA MI - A HERE I GO A-GAIN MY MY HOW CAN I RE-SIST YA

ENS *pp* STACC.

MEN 1 MAM-MA MI - A HERE I GO A-GAIN MY MY HOW CAN I RE-SIST YA

MEN 2

pp *o* STACC.

27

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

ENS

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

31

YES I'VE BEEN BRO - KEN - HEART - ED BLUE SINCE THE DAY

A/C#

B-

MAMMA MIA

34

Musical score for measures 34-36. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). The lyrics are: WE PART - ED WHY WHY DID I EV - ER LET YOU GO. Chords indicated are F#-/A, G, C, G, E-, and A.

37

Musical score for measures 37-40. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). The lyrics are: MAM-MA MI - A NOW I REAL-LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO. Chords indicated are D, B-, G, C, G, E-, and A. The word "ENS" is written on the left side of the piano part.

41

Musical score for measures 41-44. The system includes a piano accompaniment and a bass line. The key signature is two sharps (F# and C#). The piano part has a marking "(ACC. SIM)". The system ends with a double bar line and a repeat sign. Chords indicated are D, B-, G, C, G, E-, and A.

45

Musical score for measures 45-48. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). The lyrics are: I WAS ANQ - RY AND SAD WHEN I KNEW WE WERE THROUGH. Chords indicated are D, A/D, D, and G.

MAMMA MIA

49

I CAN'T COUNT ALL THE TIMES I HAVE CRIED O - VER YOU

Chords: D, A/D, D, G

Measures 49-54: This system contains the first six measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. The key signature is two sharps (D major).

55

LOOK AT ME NOW WILL I E - VER LEARN? I DON'T KNOW HOW BUT I SUD - DEN - LY LOSE

Measures 55-60: This system contains measures 55-60. It continues the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

57

CON - TROL THERE'S A FIRE WITH - IN MY SOUL JUST ONE JUST ONE

Chords: G, G⁷, A⁶, A, G, D

Measures 57-62: This system contains measures 57-62. It includes a vocal line, a piano accompaniment, and a string section (labeled 'EN'). The piano part has chords G, G⁷, A⁶, A, G, and D. The string section has a simple harmonic accompaniment.

MAMMA MIA

61

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING WOAH, WOAH

WN

LOOK ONE MORE LOOK

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING

A G D A

65

pp STACC. MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

pp STACC. MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

pp STACC. STACC. D G D

ENS

MAMMA MIA

69

MAMMA MI-A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

ENS
MAMMA MI-A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

73

YES I'VE BEEN BROKEN HEARTED BLUE SINCE THE DAY

D A/C# B- F#-A

76

WE PART-ED WHY WHY DID I EV-ER LET YOU GO

G C G A

MAMMA MIA

79

MAM-MA MI - A NOW I REAL-LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO

ENS

MAM-MA MI - A NOW I REAL-LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO

D B- G C G A

DONNA : "I'M DREAMING YOU AREN'T REALLY HERE" ETC...

85

87

91

MAMMA MIA

94

m2

98

102

106

OPT. CUT

110

114

MAMMA MIA

CUE: "WELL, I'D LOVE TO STOP & CHEW OVER OLD TIMES
BUT I HAVE TO GO & CLEAN OUT MY HANDSAG OR SOMETHING..."

118

VAMP TILL READY

VAMP TILL READY

BILL: AGE DOES NOT WITHER HER

122

HARRY: I WAS EXPECTING A
RATHER STOUT MATRON

SAM: NO SHE'S STILL DONNA

SAM/HARRY

126

BILL JUST ONE

129

LOOK AND I CAN HEAR A BELLING

ONE MORE LOOK AND I FOR-GET EV'-RY-THING

WOH, WOH

A G D A

MAMMA MIA

136

♯ SUB GROUP & 1 WOMEN & 1 MAN

MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

ENS

D G C G D

137

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

ENS

D G C G D

MAMMA MIA

141

ALL WOMEN

YES I'VE BEEN BRO - KEN - HEART - ED BLUE SINCE THE DAY WE PART - ED

D A/C# B- F#/A

145

ENS

WHY WHY DID I EV - ER LET YOU GO

WHY WHY DID I EV - ER LET YOU GO

STOP WHEN LIGHT UP ON SCENE

G C G A