

17. DOES YOUR MOTHER KNOW

N.B. 2 VERSIONS OF BARS 37 TO 38A

$\text{♩} = 136$

CUE: LISA: "IGNORE HIM TANYA, HE CAN'T HELP BEING A PRAT"

1

PEPPER: "TANYA CAN'T IGNORE THE CHEMISTRY BETWEEN US" TANYA: "LITTLE BOYS WHO PLAY WITH FIRE GET THEIR FINGERS BURN'T"

5

(TANYA)

YOU'RE SO HOT TEASING ME SO YOU'RE BLUE BUT I CAN'T TAKE A

$\text{E}^{\flat}/\text{B}^{\flat}$ B^{\flat} B^{\flat} G^- B^{\flat} E^{\flat} $\text{B}^{\flat}/\text{D}$

9

CHANCE ON A KID LIKE YOU IT'S SOMETHING I COULDN'T DO

C^-7 B^{\flat} F $\text{F}^{\#}\text{sus F}$ $\text{F}^{\#}\text{sus F}$ $\text{F}^{\#}\text{sus F}$ F B^{\flat} B^{\flat}

13

THERE'S THAT LOOK IN YOUR EYES I CAN READ

$\text{E}^{\flat}/\text{B}^{\flat}$ B^{\flat} $\text{E}^{\flat}/\text{B}^{\flat}$ B^{\flat} $\text{E}^{\flat}/\text{B}^{\flat}$ B^{\flat} B^{\flat} G^- B^{\flat}

MAMMA MIA

17

IN YOUR FACE THAT YOUR FEEL - INGS ARE DRIV - ING YOU WILD AH

Chords: Eb, Bb/D, C-7, Bb, F, Fsus F

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a quarter note on 'IN' and continues with eighth notes for 'YOUR FACE THAT YOUR FEEL - INGS ARE DRIV - ING YOU WILD' followed by a half note 'AH'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand: Eb, Bb/D, C-7, Bb, F, and Fsus F.

20

BUT BOY YOU'RE ON - LY A CHILD WELL I COULD

Chords: Fsus F, Bb, Bb

Detailed description: This system contains measures 20, 21, and 22. The vocal line has a quarter note on 'BUT', followed by eighth notes for 'BOY YOU'RE ON - LY A CHILD', a half rest, and then a quarter note on 'WELL' followed by eighth notes for 'I COULD'. The piano accompaniment has chords: Fsus F, Bb, and Bb.

23

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD

Chords: Eb, Ab, Eb, Ab, Eb

Detailed description: This system contains measures 23, 24, 25, and 26. The vocal line starts with a quarter note on 'DANCE', followed by eighth notes for 'WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT' and a half note 'AND I COULD'. The piano accompaniment features chords: Eb, Ab, Eb, Ab, and Eb.

27

CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-SE BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

Chords: Eb, Ab, Eb, Ab, Eb

PEPPER ^p TAKE IT

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal line starts with a quarter note on 'CHAT', followed by eighth notes for 'WITH YOU SA-SY FLIRT A LIT-TLE MAY-SE BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT'. The piano accompaniment has chords: Eb, Ab, Eb, Ab, and Eb. At the end of measure 30, there is a piano dynamic marking 'PEPPER' and the instruction 'TAKE IT'.

MAMMA MIA

31

p

TAKE IT EA - SY BET - TER SLOW DOWN BOY THAT'S NO WAY TO GO DOES YOUR

EA - SY WOMEN 1, 2 & 3

TAKE IT EA - SY BET - TER SLOW DOWN BOY THAT'S NO WAY TO GO DOES YOUR

p B^b B^{b7} E^b E^{b-} B^b E^b-/B^b

34

MOTH - ER KNOW TAKE IT EA - SY TRY TO COOL IT BOY PLAY IT

TAKE IT EA - SY

MOT - HER KNOW TAKE IT EA - SY TRY TO COOL IT BOY PLAY IT

B^b E^b-/B^b B^b B^{b7} E^b E^{b-}

VERSION 1

37

38A

NICE AND SLOW DOES YOUR MOTH - ER KNOW

NICE AND SLOW DOES YOUR MOT - HER KNOW

MAMMA MIA

VERSION 2

37

Musical score for measures 37-42. It features a vocal line and a piano accompaniment. The lyrics are: NICE AND SLOW DOES YOUR MOTHER KNOW. The piano part includes chord markings: B^b, E^b-/B^b, B^b, E^b-/B^b, and G^b/A^b.

39

Musical score for measures 39-44. This section is primarily piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature changes to three sharps (F#, C#, G#).

43

Musical score for measures 43-46. This section is primarily piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature remains three sharps.

47

Musical score for measures 47-50. This section is primarily piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature changes back to two sharps (F#, C#).

51

Musical score for measures 51-56. This section is primarily piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature changes to three sharps (F#, C#, G#).

MAMMA MIA

GLISS

55

59

(TANYA)

I CAN SEE WHAT YOU WANT

63

BUT YOU SEEM PRET-TY YOUNG TO BE SEARCH-ING FOR THAT KIND OF FUN

WOMEN 1 & 2

SEEM PRET-TY YOUNG TO BE SEARCH-ING FOR THAT KIND OF FUN

MEN 1

67

SO MAY-BE I'M NOT THE ONE NOW YOU'RE SO CUTE I

MAMMA MIA

71

LIKE YOUR STYLE AND I KNOW WHAT YOU MEAN WHEN YOU GIVE ME A FLASH OF THAT
 KNOW WHAT YOU MEAN WHEN YOU GIVE ME A FLASH OF THAT SMILE

G- B^b E^b B^b/D C-7 B^b

75

SMILE BUT BOY YOU'RE ON - LY A CHILD WELL I COULD
 WELL I COULD
 MEN 1

F FSUSF FSUS F FSUS F B^b B^b

MAMMA MIA

79

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD

E^b A^b E^b E^b A^b E^b E^b

85

CHAT WITH YOU SA-BY FLIRT A LIT-TLE MAY-SE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

CHAT WITH YOU SA-BY FLIRT A LIT-TLE MAY-SE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

E^b A^b E^b A^b E^b

PEPPER

TAKE IT

MAMMA MIA

87

(TANYA)

(+ONSTAGE SINGERS)

TAKE IT EA - SY
EA - SY BET - TER SLOW DOWN GIRL THAT'S NO WAY TO GO
TAKE IT EA - SY BET - TER SLOW DOWN GIRL THAT'S NO WAY TO GO DOES YOUR

GIRL
B^b B^{b7} E^b E^b- / B^b

90

(TANYA ONLY)

MOTH - ER KNOW
TAKE IT EA - SY
TAKE IT EA - SY TRY TO COOL IT GIRL PLAY IT

MOT - HER KNOW TAKE IT EA - SY TRY COOL IT GIRL PLAY IT

B^b E^b- / B^b B^b B^{b7} E^b E^b-

MAMMA MIA

95

(+ONSTAGE SINGERS

(TANYA **ff**

DOES YOUR MOTHER KNOW WELL I COULD

NICE AND SLOW

NICE AND SLOW DOES YOUR MOTHER KNOW WELL I COULD

8^b E^b-8^b 8^b E^b-8^b

96

LISA & ALI

DANCE WITH YOU HONEY IF YOU THINK IT'S FUNNY DOES YOUR MOTHER KNOW THAT YOU'RE OUT

ff DANCE I COULD DANCE HONEY DOES YOUR MOTHER KNOW THAT YOU'RE OUT

DANCE WITH YOU HONEY IF YOU THINK IT'S FUNNY DOES YOUR MOTHER KNOW THAT YOU'RE OUT

ff E^b A^b E^b E^b A^b E^b E^b

MAMMA MIA

99

AND I COULD CHAT WITH YOU SA - BY FLIRT
CHAT I COULD FLIRT
AND I COULD CHAT WITH YOU SA - BY FLIRT

The musical score for measures 99-100 is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "AND I COULD CHAT WITH YOU SA - BY FLIRT" and "CHAT I COULD FLIRT". The piano part includes chord markings: Eb, Ab, and Eb.

101

A LIT - TLE MAY - BE DOES YOUR MOT - HER KNOW THAT YOU'RE OUT WELL I COULD
HO - NEY DOES YOUR MOT - HER KNOW THAT YOU'RE OUT
A LIT - TLE MAY - BE DOES YOUR MOT - HER KNOW THAT YOU'RE OUT WELL I COULD

The musical score for measures 101-103 is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "A LIT - TLE MAY - BE DOES YOUR MOT - HER KNOW THAT YOU'RE OUT WELL I COULD" and "HO - NEY DOES YOUR MOT - HER KNOW THAT YOU'RE OUT". The piano part includes chord markings: Eb, Ab, and Eb.

MAMMA MIA

104

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

DANCE I COULD DANCE HO-NEY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

Chords: Eb, Ab, Eb, Eb, Ab, Eb, Eb

107

AND I COULD CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE DOES

CHAT I COULD FLIRT HO-NEY DOES

AND I COULD CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE DOES

DOES

Chords: Eb, Ab, Eb, Eb, Ab, Eb, Eb

MAMMA MIA

110

YOUR MOT - HER KNOW THAT YOU'RE OUT DOES YOUR MOT - HER KNOW THAT YOU'RE OUT

YOUR MOT - HER KNOW THAT YOU'RE OUT DOES YOUR MOT - HER KNOW THAT YOU'RE OUT

YOUR MOT - HER KNOW THAT YOU'RE DOES YOUR MOT - HER KNOW THAT YOU'RE OUT DOES

YOUR MOT - HER KNOW THAT YOU'RE OUT DOES YOUR MOT - HER KNOW THAT YOU'RE OUT

MEN 2
DOES YOUR MOTH - ER KNOW THAT YOU'RE OUT

110

113

DOES YOUR MOT - HER KNOW THAT YOU'RE OUT

DOES YOUR MOT - HER KNOW THAT YOU'RE OUT

YOUR MOT - HER KNOW THAT YOU'RE DOES YOUR MOT - HER KNOW THAT YOU'RE OUT

DOES YOUR MOT - HER KNOW THAT YOU'RE OUT

DOES YOUR MOTH - ER KNOW THAT YOU'RE OUT

113