

# 8. DANCING QUEEN

CUE: TANYA: ' GROW BACK DOWN AGAIN,  
 YOU HAVEN'T DONE. ...  
 ANYTHING TO BE ASHAMED OF .  
 ROSIE: YEAH BOLLOCKS / SCREW 'EM  
 IF THEY CAN'T TAKE A JOKE

1  $\text{♩} = 100$

TANYA  
 YOU CAN DANCE YOU CAN GIVE

ROSIE  
 YOU CAN DANCE YOU CAN GIVE

GLISS

$m_2$   $cres$   $E$   $C\#$

5

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

$F\#min$   $F\#min/E$   $B/D\#$   $B$

# MAMMA MIA

8

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

8<sup>th</sup>min7 D/E A D/A

Detailed description: This system contains measures 8, 9, and 10. It features a vocal line with lyrics, a piano accompaniment, and a bass line with chord markings. The key signature is three sharps (F#, C#, G#).

11

TANYA & ROSIE

FRI-DAY NIGHT AND THE LIGHTS ARE LOW

FRI-DAY NIGHT AND THE LIGHTS ARE LOW

A A Am

Detailed description: This system contains measures 11, 12, and 13. It features a vocal line with lyrics, a piano accompaniment, and a bass line with chord markings. The key signature is three sharps (F#, C#, G#).

14

LOOK-ING OUT FOR A PLACE TO GO

LOOK-ING OUT FOR A PLACE TO GO

D/A A F#min

Detailed description: This system contains measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment, and a bass line with chord markings. The key signature is three sharps (F#, C#, G#).

17

WHERE THEY PLAY THE RIGHT MU-SIC GET-TING IN THE SWING YOU'VE COME TO

WHERE THEY PLAY THE RIGHT MU-SIC GET-TING IN THE SWING YOU'VE COME TO

E A/E E A/E

Detailed description: This system contains measures 17, 18, and 19. It features a vocal line with lyrics, a piano accompaniment, and a bass line with chord markings. The key signature is three sharps (F#, C#, G#).

# MAMMA MIA

19

Musical score for measures 19-20. The key signature is two sharps (F# and C#). The melody line contains the lyrics "LOOK FOR A KING". The piano accompaniment includes chords E and F# in the bass line.

21

Musical score for measures 21-23. The key signature is two sharps (F# and C#). The melody line contains the lyrics "TANYA A-NY-BO - DY COULD BE THAT GUY NIGHT IS YOUNG AND THE MU-SIC'S". The piano accompaniment includes chords AmE, D/A, and A.

24

Musical score for measures 24-26. The key signature is two sharps (F# and C#). The melody line contains the lyrics "HIGH ROSIE HIGH WITH A BIT OF ROCK MU-SIC EVE-RY-THING IS FINE YOU'RE IN THE". The piano accompaniment includes chords F#min, E, A/E, and E.

MAMMA MIA

27

Musical score for measures 27-28. The score includes vocal lines for Tanya and piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics for Tanya are: "MOOD FOR A DANCE" (measures 27-28) and "ROSIE AND WHEN YOU AND WHEN YOU" (measures 29-30). The piano accompaniment features chords E and F# in the right hand and a bass line in the left hand.

29

Musical score for measures 29-30. The score includes vocal lines for Donna, Tanya, Rosie, Women 1, Women 2, Men 1, and Men 2, along with piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics for Donna are: "GET THE CHANCE" (measures 29-30) and "YOU ARE THE" (measures 31-32). The lyrics for Tanya are: "YOU ARE THE". The lyrics for Rosie are: "YOU ARE THE". The lyrics for Women 1 are: "YOU ARE THE". The lyrics for Women 2 are: "YOU ARE THE". The lyrics for Men 1 are: "YOU ARE THE". The lyrics for Men 2 are: "YOU ARE THE". The piano accompaniment features chords E and F# in the right hand and a bass line in the left hand.

# MAMMA MIA

31

The musical score is arranged in a grand staff format. It includes five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN. The piano part features chords labeled 'A' and 'D/A'.



# MAMMA MIA

37

The musical score is arranged in a system of staves. The vocal parts are as follows:

- JONNA:** TAM - SOU - RINE OH YEAH
- TANYA:** TAM - SOU - RINE OH
- ROSIE:** TAM - SOU - RINE OH YEAH
- W1:** TAM - SOU - RINE
- W2:** TAM - SOU - RINE
- M1:** TAM - SOU - RINE OH YEAH
- M2:** TAM - SOU - RINE OH YEAH

The piano accompaniment includes the following chords: E/A, A, E/G#, D/F#, and A/E.

TANYA & DONNA

MAMMA MIA

Musical score for measures 39-41. Includes vocal lines for Tanya & Donna, Rosie, W1, M1, and piano accompaniment with chord markings (E, C#, F#min, F#min/E).

**TANYA & DONNA**  
YOU CAN DANCE

**MAMMA MIA**  
YOU CAN GIVE

**ROSIE**  
YOU CAN DANCE

HAV - ING THE TIME OF YOUR

W1 AH

M1 AH

E C# F#min F#min/E

Musical score for measures 42-44. Includes vocal lines for W1, W2, M1, M2, and piano accompaniment with chord markings (B/D#, B, D, Bmin7, D/E).

LIFE OH SEE THAT GIRL WATCH THAT SCENE DIG - GIN THE

LIFE OH SEE THAT GIRL WATCH THAT SCENE DIG - GIN THE

W1

W2 SEE THAT GIRL WATCH THAT SCENE DIG - GIN' THE

M1

M2

SEE THAT GIRL WATCH THAT SCENE DIG - GIN' THE

B/D# B D Bmin7 D/E



# MAMMA MIA

45

D/T DAN - CING QUEEN

R DAN - CING QUEEN

W1 AH

W2 DAN - CING QUEEN

M1 AH

M2 DAN - CING QUEEN

A D/A A

48

W1

M1

D/A A D/A A

# MAMMA MIA

51

DONNA

Musical score for Donna's part, measures 51-53. The score is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "YOU'RE AH TEAS - ER YOU TURN 'EM ON \_\_\_\_\_ LEAVE THEM BUR - NING AND THEN YOU'RE". The piano accompaniment is in bass clef and includes chord markings: AmE, D/A, and A.

54

+ ROSIE / TANYA

Musical score for Rosie/Tanya's part, measures 54-56. The score is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "GONE TANYA & ROSIE LOOK - ING OUT FOR AN - OT - HER A - NY - ONE WILL DO YOU'RE IN THE". The piano accompaniment is in bass clef and includes chord markings: F#min, E, A/E, E, and A/E.

57

Musical score for Donna's part, measures 57-59. The score is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "MOOD FOR A DANCE \_\_\_\_\_ AND WHEN YOU GET THE CHANCE \_\_\_\_\_". The piano accompaniment is in bass clef and includes chord markings: E F#, E F#min, and Bmin.

# MAMMA MIA

60

Musical score for the song "Dancing Queen" from the musical Mamma Mia. The score is for a three-part harmony featuring Donna, Tanya, and Rosie. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "YOU ARE THE DANCING QUEEN YOUNG AND SWEET ONLY". The score includes vocal lines for Donna, Tanya, and Rosie, and instrumental parts for W1, W2, M1, M2, and piano accompaniment. The piano part includes chord markings: E, A, and D/A.

**DONNA**  
YOU ARE THE DANCING QUEEN YOUNG AND SWEET ONLY

**TANYA**  
YOU ARE THE DANCING QUEEN YOUNG AND SWEET ONLY

**ROSIE**  
YOU ARE THE DANCING QUEEN YOUNG AND SWEET ONLY

**W1**  
YOU ARE THE DANCING QUEEN YOUNG AND SWEET ONLY

**W2**  
YOU ARE THE DANCING QUEEN YOUNG AND SWEET ONLY

**M1**  
YOU ARE THE DANCING QUEEN YOUNG AND SWEET ONLY

**M2**  
YOU ARE THE DANCING QUEEN YOUNG AND SWEET ONLY

**E**  
**A**  
**D/A**

# MAMMA MIA

6/8

The musical score is arranged in a system of staves. The vocal parts are: Soprano (S), Tenor (T), Alto (A), and two Women's parts (W1 and W2). The piano accompaniment consists of two staves (M1 and M2). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "SE - VEN - TEEN" and "DAN - CING - QUEEN". The piano part includes chord markings: A, D/A, and A.

# MAMMA MIA

66

D  
FEEL THE BEAT FROM THE TAM - SOU-RINE OH YEAH

T  
FEEL THE BEAT FROM THE TAM - SOU-RINE AH

R  
FEEL THE BEAT FROM THE TAM - SOU-RINE OH YEAH

W1  
FEEL THE BEAT FROM THE TAM - SOU-RINE

W2  
FEEL THE BEAT FROM THE TAM - SOU-RINE

M1  
FEEL THE BEAT FROM THE TAM - SOU-RINE OH YEAH

M2

D/A E/A A E/G# D/F# A/E

# MAMMA MIA

69

TANYA & DONNA

YOU CAN DANCE

YOU CAN GIVE

HAV - ING THE TIME OF YOUR

ROSIE

YOU CAN DANCE

YOU CAN GIVE

HAV - ING THE TIME OF YOUR

W1

AH

M1

AH

E<sup>b</sup>

C#

F#<sup>min</sup>

F#<sup>min</sup>/E

70

LIFE OH

SEE THAT GIRL

WATCH THAT SCENE DIG - GIN' THE

LIFE OH

SEE THAT GIRL

WATCH THAT SCENE DIG - GIN' THE

W1

W2

SEE THAT GIRL

WATCH THAT SCENE DIG - GIN' THE

M1

M2

SEE THAT GIRL

WATCH THAT SCENE DIG - GIN' THE

B/D#

B

D

B<sup>min</sup>7

D/E

# MAMMA MIA

75

Musical score for measures 75-77. The score is written for a vocal quartet (D/T, R, W1, W2, M1, M2) and piano accompaniment. The key signature is two sharps (F# and C#). The lyrics for the vocal parts are "DAN - CING QUEEN". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with chord markings A, D/A, and A.

78

Musical score for measures 78-80. The score is written for a vocal quartet (D/T/R, W1, W2, M1, M2) and piano accompaniment. The key signature is two sharps (F# and C#). The lyrics for the vocal parts are "DIG-GIN' THE DAN - CING QUEEN". The piano accompaniment continues with the same rhythmic pattern and chord markings (D/A, A, D/A).

# MAMMA MIA

81

S1  
S2  
M1  
M2

SEE THAT GIRL

SEE THAT GIRL

SEE THAT GIRL

A D/A D



# MAMMA MIA

84

WATCH THAT SCENE DIG-GIN' THE DAN - CING QUEEN

W1  
W2  
M1  
M2

B<sub>min</sub> D/E A<sub>SUS</sub> A A

6

^

v

SEGUE